



THE WAR BOYS

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A Film by Ron Daniels

World Premiere at the 2009 New York International Latino Film Festival

New York International Latino Film Festival Screenings:

Friday, July 31st at 8:00pm – SVU Theater Screen 2 ****World Premiere****

Saturday, August 1st at 5:30pm – Clearview Cinemas Chelsea Screen 7

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THE WAR BOYS

Synopsis

The heart knows no borders.

David, George, and Greg, best friends since high school, are “The War Boys”. They used to perch on the US-Mexican border, waiting to spot illegal immigrants who were trying to run into the United States. Sometimes, without a thought for the immigrants, the boys chased them across the wasteland and back across the border – just for fun. It was just one of those games boys played to make themselves feel big. But high school’s over now. David is unexpectedly home from his freshman year of college and the War Boys have been reunited. Now the boys come up with a new plan – they steal a truck from David’s father trucking company, filled with what they believe to be black market televisions. Their plan to sell them, make a quick buck and move to New York is complicated, however, when the contents of the truck prove to be much more sinister than the boys had thought. Meanwhile new feelings and relationships are forming between them, their friends, and their families. The young vigilantes finally come to realize that they are as vulnerable and as helpless as the immigrants they once chased across the border.

Director's Statement, Ron Daniels

I came to direct my first feature film fairly late in my career, after nearly a lifetime of working in the theatre and, more recently, in opera.

And yet it all began with the movies.

I was born and grew up in a small town across the Guanabara Bay from Rio de Janeiro. I never went to the theatre as a boy – there were no theatres in my hometown, all we had were the movies. And I was always at the cinema, which was literally across the road from where we lived. My childhood memories are of Jimmy Dean in *REBEL WITHOUT A CAUSE* (I even had a red jacket, just like his), Brando in *ON THE WATERFRONT*, Montgomery Clift in *FROM HERE TO ETERNITY* as well as horror movies like *THE CREATURE FROM THE BLACK LAGOON* and later, the Nouvelle Vague, Louis Malle, Truffaut, Kurosawa, Eisenstein.

At 17 I became immersed in the small theatre a few friends and I built in São Paulo, the Teatro Oficina, and it was here that I learned my story telling trade. Maxim Gorky, Clifford Odets, Augusto Boal, Tennessee Williams were in our repertoire but we also went out to the Universities and played to raucous, protesting students, and performed for the Peasant's Congress in front of the great leader Francisco Julião, who would later be assassinated by the Generals.

I was on a short theatre trip to the UK when the right wing coup erupted and Brazil was plunged into years of military dictatorship. I was lucky. My two English grandfathers had immigrated to Brazil and had married Brazilian women, so I was entitled to a British passport. I decided to stay on in the UK. I added an 's' to my name to make it roll more easily off the tongue, cleaned up my accent, and started work in the British theatre.

Years later I became one of the directors of the Royal Shakespeare Company and, having directed many plays about the public and private lives of kings and queens and princes - including two *HAMLETs*...well, two for the RSC, but five all told, counting one in Japanese - I returned to Brazil to direct *KING LEAR*, in my own translation into Portuguese.

Now, with *THE WAR BOYS*, I have returned to where it all began!

What an experience! In many ways, a lot of what I had learned in the past had to be reexamined, learned all over again. In the theatre, and in opera too, you work in a defined space and a controlled environment. Rehearsal and performance dates are adhered to rigorously. The model of the set simply expands and becomes a large replica of itself on the big stage. There are upsets, sure, but relatively few surprises.

Shooting a film was, for all the months of preparation, an exhilarating act of pure improvisation. Nothing could be relied upon, and there were surprises each and every day - though fortunately the upsets were very few. But a wonderful script, a great DP and camera crew, astonishingly talented actors, and then a brilliant, dedicated editor transformed what seemed at the time to be total chaos, into a work that is coherent, exciting and, hopefully, insightful too.

THE WAR BOYS is not about the plight of the illegal immigrant, desperate to cross the border into El Norte, fleeing poverty in search of a better life. That story cannot be told enough. And only circumstantially is it about the cross border smuggling trade. The originality of *THE WAR BOYS*, perhaps, is that it tells the immigration story from the point of view of three American young men who could be called "harmless" racists.

The screenplay has its source in Naomi's one act drama *THE WAR BOYS*, which I asked her to adapt for the screen. And though the story lines have changed beyond recognition, the premise is the same, based on a vigilante movement that flourished briefly in California called "The Light Up the Border Brigade". A precursor of the Minutemen.

"Light up the Border was started by a woman called Muriel Watson in response to the lawlessness, in response to this DMZ, this demilitarized zone kind of feeling you got down around the Tijuana Valley in the early and mid-80s" said a former mayor of San Diego. "She decided what this needed was light, the old cliché of shining the light of truth on this. Well, the truth is we had an out of control border. And so these ladies went down, you know, and lined up their cars and turned on their lights," and called down the Border Patrol when they spotted illegals as they ran desperately across the wasteland. No harm was done, as one of the boys says in the film, and no one got hurt!

The Light Up the Border demonstrations attracted little attention until March 1990, when more than 1,000 people parked their cars and shined their headlights toward Tijuana. However, it is heartening to read reports that "some critics [of the movement] stood on the opposite side of Dairy Mart Road during demonstrations, holding mirrors to reflect light back at protesters".

This was in the days before the new fences and electronic surveillance systems of Operation Gatekeeper. Things have changed some and the border crossings occur much further inland in far more dangerous desert territory.

As they sit on the border waiting to turn on their brights, we realize right away that The War Boys are not nice young men even with a small portion of their ignorance stripped away. We, quite rightly, despise them for their racism and their thoughtlessness. But even if they find no easy redemption, perhaps our hearts can go out to the three young vigilantes, two white boys and one himself a Latino, as they gradually learn, in their own skin, in their most intimate moments, that they have borderlines, the DMZ of their own feelings, to cross before they can be truly themselves. And that what they are – what ultimately all of us are - is as defenseless as the illegal immigrants they once chased so heartlessly across the border, claiming it was just to "feel big".

ACTOR BIOS

PETER GALLAGHER (SLATER WELCH)

Peter Gallagher, born in NYC and raised in Armonk, New York, developed an interest in acting as a teenager starring in school plays and musicals. After graduating from Tufts University, he made his professional stage debut in the 1977 revival of HAIR, followed by a starring role in the Broadway production of GREASE, and in THE CORN IS GREEN. He wowed audiences with his performance as the charismatic Sky Masterson in Jerry Zak's Tony winning revival of the Broadway musical GUYS AND DOLLS. In 1986 Gallagher earned a Tony Award nomination for his highly acclaimed performance opposite Jack Lemmon in LONG DAY'S JOURNEY INTO NIGHT. He received further acclaim with a Theatre World Award for the Harold Prince production of A DOLLS LIFE and a Clarence Derwent Award for Tom Stoppard's THE REAL THING directed by Mike Nichols. He returned to Broadway in November 2001 in an acclaimed Royal National Theatre production of NOISES OFF. In the fall of 2002 he starred in THE EXONERATED, winner of the 2003 Outer Critics Circle Award for Outstanding Off-Broadway Play and the 2003 Lucille Lortel Award and Drama Desk Award for Unique Theatrical Experience directed by Bob Balaban.

The segue from stage to film began in 1980 with Peter's feature film debut in Taylor Hackford's THE IDOLMAKER. Many film roles have followed including; DREAMCHILD, BOB ROBERTS, WATCH IT, THE HUDSUCKER PROXY, the comedy hit WHILE YOU WERE SLEEPING, TO GILLIAN ON HER 37TH BIRTHDAY, CAFE SOCIETY, JOHNNY SKIDMARKS and THE MAN WHO KNEW TOO LITTLE. Gallagher was also seen in the Oscar-winning film AMERICAN BEAUTY and Sony Picture's CENTER STAGE, directed by Nicholas Hytner. He was last seen co-starring in the Adam Sandler box office smash, MR. DEEDS.

Having enjoyed extensive film work with directors/producers/writers Robert Altman and Steven Soderbergh, Peter was featured in Altman's highly acclaimed film, THE PLAYER, followed by SHORT CUTS and MRS. PARKER AND THE VICIOUS CIRCLE, features that were directed and produced respectively by Mr.. Altman. Peter first teamed with Soderbergh on the 1989 feature, SEX, LIES AND VIDEOTAPE earning him international critical acclaim. Six years later, Soderbergh expressly wrote the lead role in THE UNDERNEAT for Peter. He was recently seen in New Line's HOW TO DEAL, starring as Mandy Moore's eccentric disc jockey father.

Peter's other television work includes the Emmy and Peabody Award-winning miniseries THE MURDER OF MARY PHAGAN, AN INCONVENIENT WOMAN, THE CAINE MUTINY COURT MARTIAL, CUPID AND CATE, BRAVE NEW WORLD, and the series THE SECRET LIVES OF MEN. For PBS, Peter starred in GUYS AND DOLL'S OFF THE RECORD which documented the recording of the cast album, an English television production of THE BIG KNIFE by Clifford Odets, PRIVATE CONTENTMENT by Reynolds Price, Peter Seller's silent film THE CABINET OF DR. RAMIREZ and Oxygen's film A TALE OF TWO WIVES.

VICTOR RASUK (GREG)

Victor Rasuk most recently co-starred in Steven Soderbergh's CHE, the first of two films about Che Guevara that stars Benicio Del Toro. This fall, Rasuk begins work on HBO's new half hour comedy series "How to Make it in America," with Bryan Greenberg. The show tells the story of two innovative young men, (Rasuk and Greenberg) who attempt to realize the American dream in New York City. Last year, Rasuk completed an arc for the final season of "ER."

For his feature film debut as the title character in the Sundance Film Festival hit RAISING VICTOR VARGAS (2003), Rasuk garnered an Independent Spirit Award nomination for Best Debut Performance. He also starred as skateboard legend Tony Alva in TriStar Pictures' LORDS OF DOGTOWN, directed by Catherine Hardwicke. Based on Stacey Peralta's 2001 documentary DOGTOWN AND Z-BOYS, the film

co-starred Heath Ledger, Emile Hirsch, John Robinson and Johnny Knoxville. Last year, he co-starred in Kimberly Peirce's STOP LOSS with Ryan Phillippe and Abbie Cornish.

Rasuk's credits also include the independent features KEEP COMING BACK starring William H. Macy and Mos Def, LIFE IS HOT IN CRACKTOWN with Kerry Washington and Brandon Routh, BONNEVILLE, starring Joan Allen, Kathy Bates and Jessica Lange, SPINNING INTO BUTTER with Sarah Jessica Parker, ADRIFT IN MANHATTAN (2007 Sundance Film Festival, Dramatic Competition) with Heather Graham and Zackary Adler's I'M REED FISH with Alexis Bledel, Jay Baruchel and DJ Qualls.

A native New Yorker, Rasuk began acting at age 14. In 1998, he starred in "Five Feet High and Rising," Peter Sollett's short that garnered awards at both the Sundance and Cannes film festivals. Rasuk went on to study acting at the Professional Performing Arts School and HB Studios in Manhattan before collaborating with Sollett again on RAISING VICTOR VARGAS.

BENJAMIN WALKER (DAVID WELCH)

Benjamin Walker's film experience includes, KINSEY (Kinsey at 19 - 2004), THE NOTORIOUS BETTIE PAGE (Jim - 2005), and FLAGS OF OUR FATHERS (Harlon Block - 2006). He has acted for Television in 3 lbs and STOPPING HEARTS. Walker's theatre credits include THE ARRANGEMENTS at the Atlantic Theatre (NYC - 2005), SPRING AWAKENING, a showing (Lincoln Center, NYC - 2005), LADY WINDERMERE'S FAN (Williamstown Theatre - 2005), and ROMEO AND JULIET (Williamstown Theatre - 2006).

He has performed his standup comedy at Caroline's (NYC), Comedy Village (NYC) and The Comedy Store (Los Angeles).

Walker starred as Bertram Cates in the Broadway revival of INHERIT THE WIND starring two time Tony Award winners Christopher Plummer and Brian Dennehy and Tony Award winner Denis O'Hare, under the direction of Doug Hughes. INHERIT THE WIND was nominated for four Tony awards including best revival.

Walker was Andrew Jackson in the Alex Timbers' musical BLOODY BLOODY ANDREW JACKSON (December 2007) in the show's world premier at the Kurt Douglas Theater in Los Angeles, CA (Culver City). Cast as the Chevalier Darceny, in the April 2008 Roundabout Theatre's production of LES LIAISONS DANGEREUSES directed by Rufus Norris and starring Laura Linney, Ben Daniels and newcomer to Broadway, Mamie Gummer. The production enjoyed a capacity house and was nominated for six Tony awards.

Will Frears' short narrative film, ALL SAINT'S DAY (2007), starring Walker in a central role, ran at Tribeca, Sarasota, and SCADs film festivals. The film was the Savannah College of Art and Design winner for the narrative short category.

Benjamin Walker attended Cartersville High School in Cartersville, GA, Interlochen Arts Academy in Traverse City, MI and the Juilliard School in NYC. He graduated from the Juilliard Actor Training Program in 2004.

BRIAN J. SMITH (GEORGE)

Brian J. Smith's career began on Broadway almost immediately after earning his B.F.A at Julliard. He began catching the eye of big producers by starring in Broadway hits such as COME BACK and LITTLE SHEBA and off-Broadway favorites, FABULOUS LIFE OF A SIZE ZERO, A CLOCKWORK ORANGE and BIG LOVE.

Taking a break from the stage Smith landed a lead role in the thriller RED HOOK and starred opposite Peter Gallagher in the drama THE WAR BOYS.

In the summer of 2009 Smith will debut on the small screen as Matthew Scott in the much-anticipated Sy-Fy series, STARGATE UNIVERSE at San Diego's Comic-con.

MICAELA NEVAREZ (MARTA)

Born in the San Juan suburb of Carolina, Micaela Nevárez was discovered by director Fernando León de Aranoa. Nevárez captured the director's attention and was cast in his feature Princesas. She was awarded Best New Actress at the annual Goya Awards, held in Madrid's Palacio Municipal de Congreso. By winning this award, Nevárez became the first Puerto Rican performer to win this prestigious film honor and one of the few Latin American actresses to do so as well.

The news of her win reached her native Puerto Rico immediately where she was honored with plenty of press coverage and an audience with Governor Aníbal Acevedo Vilá in the La Fortaleza who congratulated her on her win.

Presently residing with her French husband in London, she is preparing to launch her film career in the United States in 2008 with a supporting role in the independent film The War Boys starring Victor Rasuk and Peter Gallagher.

FILMMAKER BIOS

RON DANIELS, Director

Ron Daniels was born and brought up in Brazil, where he was a founder member of the renowned Teatro Oficina, in São Paulo. He is a former Artistic Director of The Other Place Theatre, the RSC's experimental theatre in Stratford-upon-Avon, England and after 15 years with the company he was named an Honorary Associate Director of the Royal Shakespeare Company.

His work with the RSC includes many productions of Shakespeare plays as well as major new works by contemporary playwrights David Edgar, David Rudkin, Pam Gems, Paula Milne, Naomi Wallace, Stephen Poliakoff and Anthony Burgess, with whom he collaborated on an adaptation of A CLOCKWORK ORANGE, which had music specially written for the production by Bono and The Edge of U2.

He was the Associate Artistic Director of the American Repertory Theatre, in Cambridge, MA for five years and he has worked in several other regional theatres in the US. In New York he directed Naomi Wallace's ONE FLEA SPARE for The Public Theatre, RICHARD II, RICHARD III and MACBETH for The Theatre for a New Audience, POINTS OF DEPARTURE, a new play by Michael John Garcés, for INTAR, the Latino theatre company, and a workshop of THE SUITCASE TRILOGY by Han Ong for the Ma-yi Theatre company. Most recently, he directed a reading of the hip hop musical KINGDOM, about the Latin Kings, at the Public Theatre and later staged it at the Old Globe in San Diego.

Ron's work in opera includes new productions of Mozart's IL RE PASTORE and COSI FAN TUTTE, Bizet's CARMEN, Puccini's MADAMA BUTTERFLY and TOSCA, Britten's THE TURN OF THE SCREW, and Verdi's LA FORZA DEL DESTINO. In preparation is a new opera based on the film IL POSTINO, composed by Daniel Catán, which will have its world premiere in September 2010 at the LA Opera with Plácido Domingo singing the role of Pablo Neruda.

He is the Executive Producer of LAWN DOGS, written by Naomi Wallace and produced by Duncan Kenworthy for Rank Films. THE WAR BOYS is his first feature film.

NAOMI WALLACE, Writer

Naomi Wallace was born in Kentucky, and presently lives in North Yorkshire, England.

Naomi's major plays include *Things of Dry Hours*, *One Flea Spare*, *The Trestle of Pope Lick Creek*, IN THE HEART OF AMERICA, SLAUGHTER CITY, THE WAR BOYS, THE INLAND SEA, BIRDY (an adaptation for the stage of William Wharton's novel), TWENTY-ONE POSITIONS: A CARTOGRAPHIC DREAM OF THE MIDDLE EAST (co-written with Abedelfattah Abu Srouf and Lisa Schlesinger) and THE FEVER CHART: THREE VISIONS OF THE MIDDLE EAST.

Naomi's work has been produced internationally and has been awarded the Susan Smith Blackburn Prize, the Fellowship of Southern Writers Drama Award, the Kesselring Prize, the Mobil Prize, an NEA grant, a Kentucky Arts Council Grant, a Kentucky Foundation for Women grant, and an Obie Award for best play. Wallace is also a recipient of the MacArthur Fellowship, the grant popularly known as the 'genius' award.

Her plays are published in Great Britain by Faber and Faber, and in the US by Broadway Play Publishing. A collection of her plays, In the Heart of America, is published by TCG. Her book of poetry, TO DANCE A STONY FIELD, is published in the United Kingdom by Peterloo Poets. She is also a member of The Playwrights' Center. Her award-winning film, LAWN DOGS, was produced by Duncan Kenworthy. Her screenplay THE WAR BOYS (adapted from her play of the same name, with Bruce McLeod) will have its premiere at the HBO New York International Latino Film Festival.

HORACIO MARQUINEZ, Director of Photography

Horacio Marquinez's latest film, *WORLD'S GREATEST DAD*, starring Robin Williams premieres this August. He currently is in preproduction for the feature, *EL DISCIPULO (THE DISCIPLE)* which will be shot in Spain. His other films include *VACANCY 2*, *NOBLE THINGS*, *THE WAR BOYS* and *DUMMY* starring Academy Award winner Adrien Brody and actress/model Mila Jovovich, which marked the third collaboration between Marquinez and Brody. Marquinez is one of the forerunners of applying HD technology to feature films. In addition to shooting commercials and over twenty films, Marquinez is a passionate documentarian, shooting in continents around the world including many countries in both South America and Africa. His awards include Best Cinematography at the International Milano Film Festival in Italy for *G* starring Richard T. Jones and Blair Underwood. He also has taught cinematography at UCLA, Los Angeles Film School and Columbia University, where he received his Master in Fine Arts.

DAVID LEONARD, Editor

"The War Boys" is David Leonard's first collaboration with Ron Daniels. David has edited over 20 films including; Raymond De Felitta's award winning "Two Family House" and "City Island", Hype Williams's "Belly", Alan Taylor's "Palookaville" and Michael Almercyda's "Nadja". David has assisted on films by Martin Scorsese, Robert Altman, Paul Schrader and John Sayles.

STEPHEN CULLO, Composer

A native New Yorker, Stephen Cullo has been writing music for moving pictures for over 20 years. His film credits include the scores for Hype Williams cult Hip Hop classic "Belly", "Proximity" (starring Rob Lowe) for Silver Pictures, and "The Technical Writer." He has also scored several trailers for Lifetime Television and BBC America.

Television work includes the theme and score for Anthony Anderson's sitcom "All About The Andersons" for The WB. Variety magazine praised the music, comparing it to vintage Quincy Jones scores. He also composed the music for the Discovery Channel documentary series the "Anatomy of Sex."

Advertising work includes the current and popular Ally Bank campaign "Would You Like a Pony?" You've also heard (and seen) Victoria's Secret "Angels Wireless" among other work for Verizon, Cuervo, McDonalds, 7-Eleven, Hertz and many more.

For his sports work, Stephen has won several Telly awards and scored dozens of programs for marketing titan IMG and His songwriting collaboration with Gary Brown won them an ASCAP Top 10 Black Music Award.

CARLY HUGO, Producer

Carly Hugo is a founding partner of The Group Entertainment. She was the Co-Producer of *PETER AND VANDY*, starring Jason Ritter and Jess Weixler, which premiered in competition at the Sundance Film Festival 2009. She was an Associate Producer of *LOGGERHEADS* (Sundance '05) and the Executive Producer of *BUICK RIVIERA* (Cannes L'Atelier, Best Feature Film at Sarajevo '08). Carly is the Co-Producer of *BEAUTIFUL DARLING*, a documentary about Warhol superstar Candy Darling, which is currently in post-production. She has three feature films in development. Carly is the Executive Director of At Play Productions, a NYC theater company, and is the producer of the 24 Hour Plays Off-Broadway. She holds a B.A. in Film Studies from Columbia University.

GILL HOLLAND, Producer

Spirit Award nominee for Producer of the Year, Gill Holland has worked on over 50 films, including Sundance favorites *SPRING FORWARD*, *LOGGERHEADS*, triple winner *HURRICANE STREETS*, the FOX sit-com *GREG THE BUNNY*, the Spirit Award-winning *SWEET LAND*, and Emmy-nominated *DEAR JESSE*.

Gill had two films at Sundance 2008, FLOW: FOR THE LOVE OF WATER, which was in the Documentary Competition, and ADVENTURES OF POWER with Adrian Grenier. He produced three volumes of cineBLAST!, the short film compilations He is partner at The Group Entertainment, a management/production company. Half-Norwegian, half North Carolinian lawyer and former adjunct professor at NYU Graduate Film School, Gill worked at the French Film Office. He has been on the jury for shorts at Sundance and selection committee for the Academy Awards, Student Division. His record label sonaBLAST! features Kelley McRae, The Old Ceremony and Irish star Mark Geary.

MATHEW PARKER, Producer

Matt Parker is a producer with The Group Entertainment. He was an associate producer on LOGGERHEADS (Indie Memphis 2005) and producer on FIND LOVE and JUST LIKE THE SON. He also produced the multi award winning short FACECHASERS and the independent television pilot, "Nicky's Game" starring Burt Young (ROCKY). In the past year, he co-produced THE WAR BOYS and PETER AND VANDY (Sundance 2009), and was an associate producer on FLOW and FAMILIAR STRANGERS. Matt is also partnered with producer Gill Holland in sonaBLAST! Records (Mark Geary, Kelley McRae, The Old Ceremony, Ben Sollee), which saw its first two releases (Mark Geary's "Ghosts" and "3 1/3 Grand Street") go Gold in Ireland.

JEFFREY SINE, Executive Producer

Jeffrey Sine has produced one previous film, SUDDEN MANHATTAN, directed by Adrienne Shelly, in 1997. His recent Broadway producing credits include *Spring Awakening* (Tony Award); *Butley*; *Martin Short's Fame Becomes Me*; *The Odd Couple*; *Chitty Chitty Bang Bang*; and *Lennon*, as well as the Tony nominated *Frozen*; *Caroline, or Change* and *La Boheme* and the Tony Award-winning *The Goat, or Who is Sylvia?*; and *Private Lives*. Previous theatrical producing credits include *Oleanna: Sex, Drugs, Rock & Roll*; and *A Clockwork Orange*, also directed by Ron Daniels.

Jeff is a Board member of The Manhattan Theatre Club and The Play Company in New York and is an owner of the Hibernia Theatre in Prague, Czech Republic and is a Partner in The Raine Group, based in Manhattan.

The Group Entertainment presents

The War Boys

Victor Rasuk

Benjamin Walker

Brian J. Smith

Greg Serano
Teresa Yenque

Introducing
Cheyenne Serano

With
Micaela Nevárez

And
Peter Gallagher

Casting by
Mele Nagler

Composer
Stephen Cullo

Edited by
David Leonard

Production Design by
Naython Vane

Director of Photography
Horacio Marquinez

Executive Producer
Jeff Sine

Produced by
Carly Hugo
Matt Parker

Produced by
John Hart
Gill Holland

Written by
Naomi Wallace
Bruce McLeod

Directed by
Ron Daniels

Associate Producer

Mitchell Bock

Unit Production Manager

Sean Devaney

First Assistant Director

Carlos Montoya

Key Second Assistant Director

Kathryn Olguin

Second Assistant Director

Camilla Dominguez

Cast

David Welch – Benjamin Walker

George – Brian J. Smith

Greg – Victor Rasuk

Slater Welch – Peter Gallagher

Marta – Micaela Nevárez

Maria – Teresa Yenque

Cat – Cheyenne Serano

Chas – William Sterchi

Jen – Debrianna Mansini

Agent Wayne – Matthew D. Page

Agent Burrows – Ross Kelly

Agent Milanes – Danielle Chavez

Silvio – Greg Serano

Josh – Shadwick DeWilde

Nick – Billy Lockwood

Tom – J. Michael “Yak” Oliva

Manuel – Maximiliano Martinez

Sound Mixer
Boom Operator
Propmaster

Tim Cargioli
Tony Cargioli
Patrick Melvin

Leadman
Set Decorator
Set Dresser
Set Dresser

Paul Haag
Crystal Fuentes
Jameson Swyden
Conner Jorgensen

First Assistant Camera
Second Assistant Camera
Add'l Second Assistant Camera
Loader
Still Photographer
Assistant Editor
Video Assist

Chris Norris
Marika Borgeson
Jim Powell
Josiah O'Neil
Sean Devaney
Jason Barnes
Joaquin Alarid

Key Grip
Best Boy Grip

Robert Johnston
Lee Wasserman

Grip	Waylon Givens
Gaffer	Leonard E. Hoffman
Best Boy Electric Electric Swing Grip & Electric	Rick Galli Frank Montoya Jake Rothstein
Key Hair & Make-up Hair/Make-up Assistants	Sara Roybal Emily Vaughn Angelique Ortiz Susan Pfeifer Jiji Hise
Wardrobe Designer Wardrobe Assistant	Andrea Rampulla Charlene Reader
Script Supervisor Location Manager Assistant Location Manager Locations Intern	Kathleen Messmer Wade Whitman Paul Zepeda Victor A. Kyser
Studio Teacher	Emily Zambello
Stunt Coordinator	Tomas Sanchez
Stunt Performers	Edward Duran Ramon Frank Angelique Midthunder Omar Trujillo
Location Casting	Angelique Midthunder Marie Kohl Hannah Macpherson
Catering	Blue Plate Caterers Scott Clapp John Krebbs Robert Delmonico
Production Coordinator Asst. Production Office Coordinator Key Craft Services Key Set Production Assistant Set Production Assistants	Jenna Friedenberg Stephanie Corriz Brandy Montaño Sam Dominguez Daniel Berkman Paige Aarniokoski Anthony Pelo
Insurance Travel Agent	Marshall Insurance Aquila Travel
Legal Counsel	Sheila Berman
Graphics and Titles	Dorian Orange www.dorianorange.com

Title photos

Anthony Suau
Joseph Rodriguez
Courtesy of Bill Charles and Gallery Stock

"Lonelier Than This"
Performed by Steve Earle
Written by Steve Earle
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"Punch"
Performed by Straight Laced
Written By Shadwick Wilde & Graham Goff
Courtesy of Shadwick Wilde

"Guess What"
Lyrics by Naomi Wallace and Bruce McLeod
Music by Robert Campbell
Performed by Robert Campbell

"Bapu"
Performed by Mama DC
Written by Morgan Grossman, Leoni Santander and Mama DC

"Ley Low"
Performed by Mama DC
Written by Morgan Grossman, Leoni Santander and Mama DC